### Evening Screenings 17 to 23 November

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Movie/Event</th>
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<tbody>
<tr>
<td><strong>Monday 17 November</strong></td>
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<tr>
<td>7:00 pm</td>
<td></td>
<td>Buddha Collapsed Out of Shame (sponsored by the French Cultural Centre in Cyprus)</td>
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<td>9:00 pm</td>
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<td><strong>Tuesday 18 November</strong></td>
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<tr>
<td>7:00 pm</td>
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<td>The Little Shortsighted Snake, Zhiharka, Baluba Runa, Laban the Little Ghost</td>
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<td>9:00 pm</td>
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<td>Mukhsin</td>
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<td><strong>Wednesday 19 November</strong></td>
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<tr>
<td>7:00 pm</td>
<td></td>
<td>Petit à Petit, Roberto the Insect, Tomcat, Laban the Little Ghost</td>
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<tr>
<td>9:00 pm</td>
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<td>The Night of the Hunter (sponsored by the US Embassy)</td>
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<tr>
<td><strong>Thursday 20 November</strong></td>
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<tr>
<td>7:00 pm</td>
<td></td>
<td>Peter and the Wolf, the Steamroller and the Violin</td>
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<td>9:00 pm</td>
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<td>Max Minsky and Me</td>
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<tr>
<td><strong>Friday 21 November</strong></td>
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<tr>
<td>7:00 pm</td>
<td></td>
<td>(A Bengali Evening)</td>
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<td>7:00 pm</td>
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<td>Brick Lane</td>
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<td>9:00 pm</td>
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<td>Homeland (presentation of the film by Directors Tareque and Catherine Masud)</td>
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<tr>
<td><strong>Saturday 22 November</strong></td>
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<tr>
<td>7:00 pm</td>
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<td>Where’s Winky’s Horse?</td>
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<td>9:00 pm</td>
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<td>Billy Elliot</td>
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<tr>
<td><strong>Sunday 23 November</strong></td>
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<tr>
<td>7:00 pm</td>
<td></td>
<td>Le Rossignol (Closing Ceremony, sponsored by the French Cultural Centre in Cyprus)</td>
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<tr>
<td>9:00 pm</td>
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<td>Homeland</td>
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**Entrance Fee**: 5 euros for adults & 3 euros for children / Εισιτήριο εισόδου 5 ευρώ για ηλικίες και 3 ευρώ για παιδιά
### Morning Screenings 17 to 26 November

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<thead>
<tr>
<th>Monday 17 November</th>
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<td>8:30 am</td>
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<td>Tuesday 18 November</td>
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<td>Wednesday 19 November</td>
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**Monday 17 November**
- Peter and the Wolf, Tomcat + Workshop
- Peter and the Wolf, Tomcat

**Tuesday 18 November**
- Mukhshin
- The Witch’s Button, Petit à Petit, The Cops

**Wednesday 19 November**
- Baluba Runa, The Little Shortsighted Snake, Impression of Mountain and Water
- The Snowman, Fantasmagorie, The Cops

**Thursday 20 November**
- West Side Story (sponsored by the US Embassy)
- The Snowman, Fantasmagorie

**Friday 21 November**
- Roberto the Insect, Tomcat, Impression of Mountain and Water
- Billy Elliot

**Monday 24 November**
- Peter and the Wolf, Tomcat
- The Witch’s Button, Petit à Petit, The Cops

**Tuesday 25 November**
- Mukhsin
- Roberto the Insect, Tomcat, Impression of Mountain and Water

**Wednesday 26 November**
- Baluba Runa, The Little Shortsighted Snake, Impression of Mountain and Water
- West Side Story (sponsored by the US Embassy)
Animation / Κινόμενα Σχέδια

Laban the Little Ghost (Lilla spöket Laban)
Animation, 44’, Sweden 2007
Director: Alicja Jaworskij, Karin Nilsson, Lasse Persson, Per Ahlin
Laban the Little Ghost is a very small ghost in a large castle. He lives there with Mother and Father Ghost and his little sister Labolina. His best friend is Little Prince Mischief – the youngest member of the Royal Family that lives in the castle as well. Each episode is an exciting, thrilling and at the same time funny little story.

Lambs, the micro-fantasia
Kino Selo, 64’ Soullins 2007
Spendido: Attila Javorksij, Karin Nilsson, Lasse Persson, Per Ahlin
The lambs' micro-fantasia is an epic poem of life in a micro-world. It is a story about the micro-king and the micro-queen which have lost their way among the grass. They are on a quest to find their way back home. The story is very humorous and in a very funny way of an old Chinese proverb: “One monk alone carries a very heavy load, two monks can carry one bucket and when they are three of them, they lack water”.

Peter & the Wolf
Animation, 110’, United Kingdom 2006
Director: Susy Templeton
An animated retelling set to Prokofiev’s suite. Peter is a slight lad, solitary, locked out of the woods by his protective grandfather, his only friend a duck. In the woods, he meets a group of animals, whom he befriends as well as grandfather’s cat and an ill-flying bird that Peter has befriended. Peter bravely tries to save the wolf. Grandfather, the townpeople, and the hunters who have antagonized Peter figure in the dénouement.

Impression of Mountain and Water
Animation, 64’, China, 1981-1985
Director: Wu Wen
The Praying Mantis: A very hungry praying mantis has decided to eat a… but software is not always decided to eat her...
The Monkeys Who Want to Catch The Moon: It is a lovely night. A group of monkeys is trying to catch the moon climbing on each other. They are now sure they cannot reach it but one of them sees the reflection of the moon by his pond and convince the others to catch it there.
The Scarecrow: by his pond, a fish breeding man tries to protect his catch from two hungry and tricky birds. He builds a scarecrow that does not frighten the two birds. Are they going to win? The Three Monks: it is the illusion, without dialogue and in an ironic way and in a very funny way of an old Chinese proverb: “One monk alone carries two buckets, two monks carry only one bucket and when they are three of them, they lack water”.

Roberto, the Insect Architect
Animation, 12’, USA 2005
Directors: Galen Fott, Jerry Hunt
A farmer named Roberto follows his dream of becoming an architect and travels to the big city where he hopes to find success. With astoundingly detailed collage artwork, warm text by Nina Laden, this funny and inspirational story will encourage viewers of any age to build their dreams.

The Witch’s Button (Raganas Poga)
Animation (no dialogue), 14’, Russia 2006
Director: Nils Skapans
A jolly, care-free, slightly absent-minded, witch loses her magic button. What would the world have looked like if the witch hadn’t found it again?

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Tomcat (Kitty)
Puppet Animation (no dialogue), 14’, Germany 2005
Director: Tine Kluth
Cats have nine lives. Which is of luck for the depressed Tomcat who falls in love after he loses his first life and then decides to hold on to live after all.

Ziharka
Animation, 13’11”, Russia 2006
Director: Olga Nizhnik
This short animation is based on a fairytale from the Urals. A fox is trying to find a little girl name Ziharka to eat her. He manages to kidnap the girl, but has second thoughts about eating her...

Storytime
Animation, 8’37”, United Kingdom 1968
Director: Terry Gilliam
Terry Gilliam, the Monty Python animator, got his start with animated shorts like Storytime (1968).

Storytime
Animation, 8’37”, United Kingdom 1968
Director: Terry Gilliam
The story is a little ditty about a “cheerful little chicken named Doo”, who goes of bumbling on meat. After this story we get the tale of Albert Einstein - the other Einstein, who only held himself at the same time. The last story is just a bunch of images from a “Christmas card” sketched out in typically deductive Gilliam reasoning.

The Witches Button
Raganas Poga
Director: Zhang Yining
A jolly, care-free, slightly absent-minded, witch loses her magic button. What would the world have looked like if the witch hadn’t found it again?

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**The Snowman**

**Animation, 27', United Kingdom 1982**

**Director:** Diane Jackson

Based on the book by Raymond Briggs, this workplace (due for the song "Walking in the Air" animated adventure is about a young English boy who makes a snowman one Christmas Eve, only for it to come to life that night and take him on a magical adventure to the North Pole to meet Santa Claus.

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**Max & Co**

**Animation, 76', Switzerland 2007**

**Directors:** Sam and Fred Guillarmi

10-year-old Max is in search of his father, the famous troubadour Johnny Bigdope, who disappeared shortly after Max’s birth. He reaches Saint-Hilaire-les-Corbeaux, where he becomes the latest in line of les troubadours and finds him a job as elevator musician in the fly swatter factory Bizz Co. But the factory doesn’t run well and half of the village gets fired...

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**Step by Step (Petit à Petit)**

**Animation, 8’, France 2007**

**Director:** Sabine Hitier

This fun children’s film tells the story of a little, inquisitive and shortsighted 15-year-old Max is in search of his father, the famous troubadour Johnny Bigdope, who disappeared shortly after Max’s birth. He reaches Saint-Hilaire-les-Corbeaux, where he becomes the latest in line of les troubadours and finds him a job as elevator musician in the fly swatter factory Bizz Co. But the factory doesn’t run well and half of the village gets fired...

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**The Little Shortsighted Snake**

**(Kuik Luikneukig Roomai)**

**Animation, 12 min, Estonia 2006**

**Directors:** Anna Justice

A very lonely little girl, who would like to know how to read the book that her mother used to read to her, befriends a caterpillar and a spider. Together they discover the transformation of the caterpillar into a butterfly.

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**Fantasmagorie**

**Animation, no dialogue, 2’, France 1908**

**Director:** Emile Cohl

The first all-animated film in history, a series of scenes without much narrative structure, but morphing into each other – A classic!

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**The Night of the Hunter**

**Long Feature, 93’, USA 1955**

**Director:** Charles Laughton

Cast: Robert Mitchum, Shelley Winters, Lillian Gish

Harry Powell marries and murders widows for their money, believing he is helping God do away with women who arouse men’s carnal instincts. Arrested for auto-theft, he shares a cell with condemned killer Ben Harper and tries to get him to reveal the whereabouts of the $10,000 he stole. Only Ben’s nine-year-old son, John and four-year-old daughter, Pearl know the money is in Pearl’s doll and they have sworn to their father to keep this secret.

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**The Snowman**

**Director:** Tornyio, 2’, Finland 1991

**Animation:** Vesa Karppinen

The first all-animated film in history, a series of scenes without much narrative structure, but morphing into each other – A classic!

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**Animation:** Vesa Karppinen

The first all-animated film in history, a series of scenes without much narrative structure, but morphing into each other – A classic!
Bangladesh, stumbling from one adventure to the next… behind her beloved sister and home, for an arranged marriage and a new life. A young Bangladeshi woman, Nazneem, arrives in 1980s London, leaving Brick Lane and her family in Sylhet, Bangladesh after 15 years abroad and tries to retrace their roots. Beginning with the death of the father of the family, the film proceeds with the central characters seeking a link to their lives.

Billy Elliot

Long feature, 110’. United Kingdom

Director: Stephen Daldry

Cast: Jamie Bell, David Threlfall, Julie Walters, Richard Griffiths, Stephen Wight, Gary Barlow

Bernardo’s younger sister Maria meet at a dance, no one can do anything to stop their love. Their hatred escalates to a point where neither can coexist with any other. The West Side story is the award winning adaptation of the classic romantic musical by Leonard Bernstein and deduced by his son. The show is about the same time period, but in New York City. The white and Puerto Rican Sharks, led by Bernardo. Their hatred escalates to a point where neither can coexist with any other.

Where is Winky’s Horse? (Waar Is Het Paard Van Sinterklaas?)

Long feature, 110’. The Netherlands

Director: Hana Makhmalbaf

Cast: Sara Zaker, Jayanto Chattopadhy, Abdul Momim Chowdhury

For a pencil, Baktay sets out… A mother and her son return to their home in Sylhet, Bangladesh after 15 years abroad and try to retrace their roots. Beginning with the death of the father of the family, the film proceeds with the central characters seeking a link to their lives.

Homeland (Ontorjatra)

Long feature, 84’. Bangladesh 2005

Director: Terangep and Catherine Masud

Cast: Sara Zaker, Jayanto Chattopadhy, Abdul Momim Chowdhury

A mother and her son return to their home in Sylhet, Bangladesh after 15 years abroad and try to retrace their roots. Beginning with the death of the father of the family, the film proceeds with the central characters seeking a link to their lives.

Brick Lane

Long feature, 102’. United Kingdom 2007

Director: Sarah Gavron

Cast: Tamsha Shattirjee, Satish Kaushik, Christopher Simpson

A young Bangladeshi woman, Nazneem, arrives in 1980s London, leaving Brick Lane and her family in Sylhet, Bangladesh after 15 years abroad and tries to retrace their roots. Beginning with the death of the father of the family, the film proceeds with the central characters seeking a link to their lives.

Orked is ten. Mukhsin is twelve. They met during one school holiday and become friends. They meet at school and become friends. They are friends. They meet at school and become friends. They are friends. They meet at school and become friends. They are friends.
Short fiction / Μικρού Μύκους Μυθοπλασίας

Baluba Runa
Short, 17’, Norway 2007
Director: Christian Lo
Cast: Sille Eide Stalsberg, Inger Helge Gjølme, Kjersi Fjeldstad
Is Runa (11) about to get selected as Norway’s new Prime Minister? When the Prime Minister on short notice announces his visit to Runa’s school she is convinced. But Runa does absolutely not want to become the new Prime Minister. She doesn’t want to move away from her Mum – all the way to Oslo…

The Nightingale (Le Rossignol)
Short, 50’, France 2005
Director: Christian Chaudelet
Music by Igor Straivsky
Getting into his grandfather’s pottery workshop at night, a little boy finds an unusually large vase. Fascinated, the child feels the still-warm material, which at once changes into a magnificent piece of Chinese porcelain. Presently, from behind the great blue-enamel trees, there appears a fisherman in his sampan…

The Mozart of Pickpockets
Short, 31’, France 2007
Director: Philippe Policat-Villard
Cast: Matteo Razouzaki-Safari, Philippe Policat-Villard, Richard Morgiève
Richard and Philippe live hand to mouth, backing up a gang of Spanish pickpockets on the streets of Paris, posing as policemen who arrest a gang member while the others rifle the pockets and purses of gawkers. When all of them except Richard accept and Philippe are pinched, things look grim…

The Steamroller and the Violin
Short, 43’, Russia (USSR) 1960
Director: Andrei Tarkovsky
Cast: Igor Fomchenko, Vladimir N. Arhangelskaya
At the center of the film is the unlikely friendship between Sasha a young boy who lives with his mother, a sweep, and Nikolai, a steamroller. The film sidesteps sentimentality to give us a warm yet ironic look at two individuals who

To Apóli
Short, 50’, France 2005
Director: Christian Chaudelet
Music: Igor Straivsky
Emerging from Nathalie Desay, Hugo Simec:
Είναι μια μοναδική αναδιαμόρφωση στον καθημερινό κατάλογο της ψυχής, δημιουργία μιας ακίνητης αρμονίας, που ανακαλύπτει την έξω αναμνήσεις της αναθέματος με την εβδομάδα τους αποκαταστάζει τα αποκριές τους και στην άνεση της ίδιας της.

The Mozarts of the Pickpockets
Short, 31’, France 2007
Director: Philippe Policat-Villard
Cast: Matteo Razouzaki-Safari, Philippe Policat-Villard, Richard Morgiève
Richard and Philippe live hand to mouth, backing up a gang of Spanish pickpockets on the streets of Paris, posing as policemen who arrest a gang member while the others rifle the pockets and purses of gawkers. When all of them except Richard accept and Philippe are pinched, things look grim…

The Cops
Short, 18’, USA 1922
Director: Edward F. Cline, Buster Keaton
Cast: Buster Keaton, Joe Roberts, Virginia Fox, Edward F. Cline
Cops is a symphony of misunderstandings, beginning with a stolen wallet and ending with a thousand men in blue chasing Buster through the streets. A classic.

Schwarzfahrer (Black Rider or Fare Dodger)
Short, 10’, Germany 1993
Director: Peppe Danquart
Cast: Santa Moina, Paul Outlaw
Black Rider is an Oscar-winning German short that chronicles a black man’s plight on a train when he is verbally harassed by an older woman while the other passengers remain silent. He finally extracts his revenge, with a delightful twist ending.

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The Schwarzfahrer (Black Rider or Fare Dodger) is one of the best known and most celebrated examples of its genre. It has been shown in hundreds of festivals worldwide and has received numerous awards, including an Academy Award nomination in the short film category.

Some children will have the opportunity to participate in various workshops held by professionals.

Workshops offered:
- Animation (Katerina / Stefanos Altalides)
- Shadowplay Theatre (Joyce Minor/Ana Kyritzis)
- Animation (Erleing Ericsson)
- Documentary (David Hands)
- Narrative Filmmaking (Nicola, Christos Christodoulou)
- Narrative Filmmaking (Limassol, Tareque and Catherine Masud)

The best education comes from creating an environment where theory and practice are in constant interaction. This year ICFFCY offers morning workshops in Nicosia (17-21 November at Nicosia Municipality’s Cultural Centre MOLI, Kaimakli) and Limassol (24-26 November, Evagoras & Kathleen Lanitis Centers).

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The Schwarzfahrer (Black Rider or Fare Dodger) is one of the best known and most celebrated examples of its genre. It has been shown in hundreds of festivals worldwide and has received numerous awards, including an Academy Award nomination in the short film category.

The best education comes from creating an environment where theory and practice are in constant interaction. This year ICFFCY offers morning workshops in Nicosia (17-21 November at Nicosia Municipality’s Cultural Centre MOLI, Kaimakli) and Limassol (24-26 November, Evagoras & Kathleen Lanitis Centers).

Some children will have the opportunity to participate in various workshops held by professionals.

Workshops offered:
- Animation (Katerina / Stefanos Altalides)
- Shadowplay Theatre (Joyce Minor/Ana Kyritzis)
- Animation (Erleing Ericsson)
- Documentary (David Hands)
- Narrative Filmmaking (Nicola, Christos Christodoulou)
- Narrative Filmmaking (Limassol, Tareque and Catherine Masud)

The Nightingale (Le Rossignol)
Short, 50’, France 2005
Director: Christian Chaudelet
Music: Igor Straivsky
Emerging from Nathalie Desay, Hugo Simec:
Είναι μια μοναδική αναδιαμόρφωση στον καθημερινό κατάλογο της ψυχής, δημιουργία μιας ακίνητης αρμονίας, που ανακαλύπτει την εβδομάδα τους αποκαταστάζει τα αποκριές τους και στην άνεση της ίδιας της.