

**PANTHEON INTERNATIONAL FILM &
ANIMATION FESTIVAL 9.0**

Continuing to pioneer within the Xperimental scene of Cyprus, the Pantheon Cultural Association strives to enforce its annual festival into a globally established entity which will continue to keep standards and give a niche to those interested in the field.

The selection process was based on the proposed concepts and its audiovisual interpretation as well as on the level of the creativity, authenticity and experimentation.

It is with pleasure that we bring these works closer to the wider public and hope it is as inspiring for you to view as it was for us to put together.

The projections shall be on the 2nd floor (**The Pantheon Gallery**) and the breaks on the 1st floor (**The House of Larimeloon-Pantheon**)

The Pantheon Cultural Association Committee

Petros Lapithis
Evrripides Zantides
Melissa Hekkers

19 november 2010

20.00 free entrance

corner of
evagorou & diagorou av.
pantheon building
1st & 2nd floor
nicosia • cyprus

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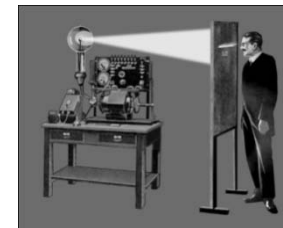
MINISTRY OF EDUCATION & CULTURE, CULTURAL SERVICE

PART A 20:00-20:40



NAME: Nefeli Misuraca
TITLE: All of my time
DURATION: 12:00
DATE COMPLETED: 01/09
FORMAT: video
COUNTRY: Cyprus

SYNOPSIS: All of my time or how to write a poem



NAME: H.Nordholt & F.Steingrobe
TITLE: Teslvision
DURATION: 3:00
DATE COMPLETED: 03/10
FORMAT: Video
COUNTRY: Germany

SYNOPSIS: The engineer Nikola Tesla speaks about his ideas of photographing thoughts and about television. I expect that in the future thoughts can be photographed.



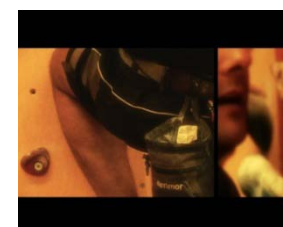
NAME: Chrysanthi Christoforou
TITLE: Soaked Recall
DURATION: 5:03
DATE COMPLETED: 05/10
FORMAT: Video
COUNTRY: Cyprus

SYNOPSIS: The artist uses the past to reinterpret and face it in the present. Direct and mediated experiences create a random otherness. The self requires the other to define itself as we belong outside of ourselves, elsewhere. Thus when experiencing the dislocation from the other we realize the subject (I) and the image of ourselves (ego).



NAME: Hyo Jung Kwag
TITLE: I wanna be a mama
DURATION: 2:38
DATE COMPLETED: 09/09
FORMAT: 2d computer animation
COUNTRY: Cyprus

SYNOPSIS: Yes I wanna to be a mama. Yes I wanna have a baby. Yes I wanna...



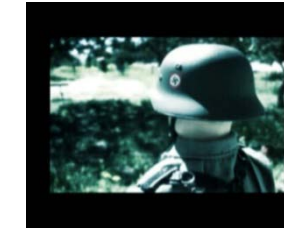
NAME: Gareth Hudson
TITLE: Eventually
DURATION: 3:30
DATE COMPLETED: 09/2009
FORMAT: Digital Video
COUNTRY: UK

SYNOPSIS: An Outlook on the struggle for ascension and the persistence of loss.



NAME: Max Hattler
TITLE: Aanaatt
DURATION: 4 :45
DATE COMPLETED: 10/08
FORMAT: HD camera
COUNTRY: UK

SYNOPSIS: The ever-shifting shape of analogue futurism.



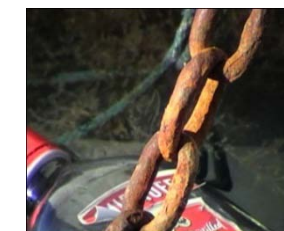
NAME: Tasos Anastasiades
TITLE: Private Reflection
DURATION: 1:56
DATE COMPLETED: 01/10
FORMAT: Video
COUNTRY: Cyprus

SYNOPSIS: Nazi vs. child's play. To me the idea of Nazism is never truly gone. It watches our every move waiting to find a weak spot so it can flourish again. The child's play reminds us, the grownups, how innocent we once were. To me the answer to life is innocence.



NAME: Maria Christoforou
TITLE: The Apple
DURATION: 1:18
DATE COMPLETED: 07/10
FORMAT: Video
COUNTRY: Cyprus

SYNOPSIS: The animation conveys the different emotional roles played by contemporary women. It juxtaposes Eve's temptation to consume the apple in the Garden of Eden with Snow White's innocent desire. The apple symbolizes the taboos and temptations of modern life and its cutting symbolises the loss of innocence.



NAME: David Anthony Sant
TITLE: A Movement Towards
DURATION: 6:53
DATE COMPLETED: 06/10
FORMAT: Video
COUNTRY: Malta

SYNOPSIS: The film is an experiment in associated imagery. Within each sequence are images of water as it is pulls and pushes against and together with a diverse but considered range of materials, surfaces and objects.

20MIN BREAK

PART B 21:00-21:40



NAME: Boris Franco
TITLE: Handmade
DURATION: 11:39
DATE COMPLETED: 10/09
FORMAT: Video
COUNTRY: Spain

SYNOPSIS: "Handmade" is a reflection on the work of an artist. It shows a work made by hands trying to transform some materials as if an ancient ritual of magic is involved.



NAME: Philippe Rouy
TITLE: CHEVAL BLÉME
DURATION: 3:55
DATE COMPLETED: 08/09
FORMAT: 35mm
COUNTRY: France

SYNOPSIS: On the 17th of July 1939 a man was guillotined in public in front of a camera. The eyes of a horse will never know anything of it.



NAME: Demetra Englezou
TITLE: Mirrors
DURATION: 3:00
DATE COMPLETED: 05/10
FORMAT: Widescreen 16:9 PAL
COUNTRY: Cyprus

SYNOPSIS: *Mirrors* is a motion graphics video that reflects energy of the movement, sound, harmony, space and gravity. The film guides you through a journey where you are listening openly and accept the feelings that reflect on your instant emotion. Mirrors are a doorway to another world. It is a metaphor of possible imaginative worlds.



NAME: Stuart Pound
TITLE: Dance 0-19
DURATION: 3:22
DATE COMPLETED: 08/09
FORMAT: adobe after effects...
COUNTRY: UK

SYNOPSIS: Both audio channels are represented visually as integer numbers correspond to the amplitude of a soundtrack, music from the island of Bali: Gamelan Semar Pegulingan / *Gamelan of the Love God*.



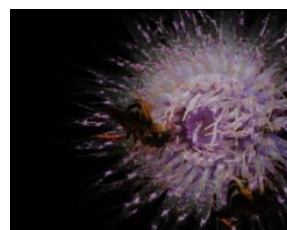
NAME: Jung-Chul Hur
TITLE: Moment one
DURATION: 05:53
DATE COMPLETED: 07/10
FORMAT: Video
COUNTRY: Korea

SYNOPSIS: Every moment consists of a sequence of hidden movements and interactions. An ordinary nightclub dance scene has been transformed into a painterly and poetic form of moving images. Body movements and shifts in light become synchronized with carefully chosen classical music.



NAME: Toby Tatum
TITLE: The sealed World
DURATION: 6:00
DATE COMPLETED: 07/09
FORMAT: Video
COUNTRY: UK

SYNOPSIS: Mist parts to reveal two young women surrounded by wild flowers. Detached from the outside world they transform everyday activities into private rituals of mysterious, esoteric, design.



NAME: Nicoleta Avgousti
TITLE: Danger
DURATION: 05:02
DATE COMPLETED: 07/10
FORMAT: Video
COUNTRY: Cyprus

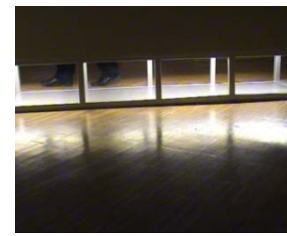
SYNOPSIS: The Danger of losing the 'glocal' - global & local - beauty. A collage of original and found video.

PART C 22:00-22:40



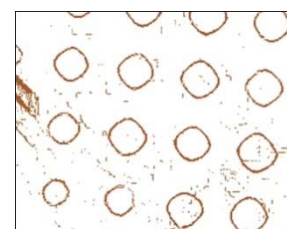
NAME: M. Nestora & G. Salameh
TITLE: Still Burnt
DURATION: 8:00
DATE COMPLETED: 03/10
FORMAT: Video
COUNTRY: Greece/Italy

SYNOPSIS: The fall she settles in, as well as amnesia, after the fires. Collective indifference repeats itself and allows for the repetition of destruction. A dance in the burnt forest.



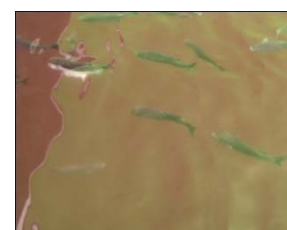
NAME: Constantinos Chondros
TITLE: An Omen
DURATION: 0:55
DATE COMPLETED: 12/09
FORMAT: miniDV
COUNTRY: Greece

SYNOPSIS: Uncertain movement, time, space, percussion sounds, poetry.



NAME: Antonis Antoniou
TITLE: Scrutinize Express
DURATION: 3:37
DATE COMPLETED: 01/10
FORMAT: Digital Video
COUNTRY: Cyprus

SYNOPSIS: Scrutinize= to examine or inspect closely and thoroughly. Express= operating at high speed. Scrutinize Express= to examine or inspect closely and thoroughly at a high speed through the condensed texture, colour, tone and emotion of abandoned spaces.



NAME: Mar Garrido Roman
TITLE: Urban Triptych
DURATION: 04:03
DATE COMPLETED: 07/10
FORMAT: DV PAL 16:9
COUNTRY: Spain

SYNOPSIS: Advancing along a reality which is always changeable, uncertain and increasingly unpredictable. The uncertainty corresponds to the transformations of the sonorous rhythms: the laughs, the violin, the rain, interlace with the fragmentation and the fragility of the individual in the city.



NAME: Ocusonic O Donoghue
TITLE: Why do you have a beard?
DURATION: 6:00
DATE COMPLETED: 04/10
FORMAT: Video
COUNTRY: Ireland

SYNOPSIS: Morphing animation tightly to music. Although *Why do you have a beard?* has no linear narrative, it has a simple straightforward message. We are not all the same, we are different, and that is a good thing.



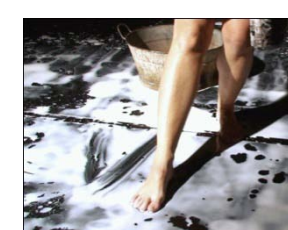
NAME: Patrizia Monzani
TITLE: Found Footage
DURATION: 6:00
DATE COMPLETED: 03/10
FORMAT: Found footage
COUNTRY: Italy

SYNOPSIS: Water as a symbol of nature, water as the origin of life and therefore of man. The video, entirely realized with open source material from the internet movie database (also the music is a copyleft song from internet), shortly narrates the history of humanity and its relationship with our planet earth.



NAME: Tina Willgren
TITLE: The Polymoids
DURATION: 2:50
DATE COMPLETED: 06/10
FORMAT: Video
COUNTRY: Sweden

SYNOPSIS: A contemplation on the possible occurrence of smart junk in vacant city areas. Waste, garbage, rubbish, leftovers, dead matter, smart junk, new species, biopoesis, biotopes of vacant city areas.



NAME: Fatima Tocornal
TITLE: The movement of Live
DURATION: 3:10
DATE COMPLETED: 11/09
FORMAT: Video
COUNTRY: Spain

SYNOPSIS: Complex strategies give the vital pulse it forms.

20MIN BREAK

CLOSING